

CALL FOR PAPERS

A conference which will examine the intersection between music and law, with a particular focus on the current legal and business challenges posed by a morphing, transnational, mid-digital marketplace.

The conference will be organised by Lancashire Law School and the School of Journalism, Media and Performance, University of Central Lancashire. Its objective will be to encourage research and discussion about the present and future interface between the two areas of professional practice represented by these schools - law and music. It will achieve this by creating a unique forum within which academics, music industry experts and legal practitioners can reflect on how they might better work together to advance the business of music.

Papers presented at the conference will cover a range of related topics including:

Music business contracts
Intellectual property law (in particular copyright)
Licensing, royalties and royalty collection
Digital rights issues and developments
Digital music commerce, including streaming
Piracy
Arbitration and mediation of music industry disputes
Legal issues arising from new business models, technologies, music distribution, live events, and merchandising

THE PRESENT AND FUTURE OF MUSIC LAW AND PRACTICE

The inextricable link between law and the commercial exploitation of music is both complementary and confrontational. The music industry's susceptibility to factors outside of its control, such as economy, culture and technology, mean that the mode and manner of how music is made, obtained, consumed and exploited is in a perpetual state of flux. At the same time, this international industry (which makes an annual contribution of £3.6 billion to the UK's economy) is underpinned by contractual and intellectual property law regimes which take time to respond to fast moving developments. This creates unprecedented challenges for those working at the coalface, from music industry practitioners to music lawyers. The aim of this conference is to explore these challenges and to consider what the solutions might be.

Keynote speakers and panelists include Ann Harrison (Music: The Business), Jules O'Riordan (Judge Jules) and Peter Hook (Joy Division & New Order)

**10:00AM - 5:00PM
1 July 2019
University of Central
Lancashire,
Preston, PR1 2HE**

THE PRESENT AND FUTURE OF **MUSIC LAW AND PRACTICE**

The conveners welcome papers that fit broadly within the theme of the conference, but in particular invite papers that consider existing and emerging challenges at the intersection between the law and the music business in the UK, Europe and the United States.

Interested participants should submit an abstract of circa 500 words to Glen Woodroffe at gwoodroffe@uclan.ac.uk, copying in Tony Rigg at trigg@uclan.ac.uk

The deadline for abstracts is 5:00pm (UK time) Wednesday 15 May 2019.

All abstracts will be reviewed by the conveners and selections will be announced on Monday 3 June 2019.

Participants will be responsible for their own travel and accommodation expenses.