The inextricable link between law and the commercial exploitation of music is both complementary and confrontational. The music industry's susceptibility to factors outside of its control, such as economy, culture and technology, mean that the mode and manner of how music is made, obtained, consumed and exploited is in a perpetual state of flux. At the same time, this international industry (which makes an annual contribution of £3.6 billion to the UK's economy) is underpinned by contractual and intellectual property law regimes which take time to respond to fast moving developments. This creates unprecedented challenges for those working at the coalface, from music industry practitioners to music lawyers. The aim of this conference is to explore these challenges and to consider what the solutions might be.

Keynote speakers and panelists include Ann Harrison (Music: The Business), Jules O' Riordan (Judge Jules) and Peter Hook (Joy Division & New Order)

10:00AM - 5:00PM
1 July 2019
University of Central Lancashire,
Preston, PR1 2HE
THE PRESENT AND FUTURE OF MUSIC LAW AND PRACTICE

The conveners welcome papers that fit broadly within the theme of the conference, but in particular invite papers that consider existing and emerging challenges at the intersection between the law and the music business in the UK, Europe and the United States.

Interested participants should submit an abstract of circa 500 words to Glen Woodroffe at gwoodroffe@uclan.ac.uk, copying in Tony Rigg at trigg@uclan.ac.uk.

The deadline for abstracts is 5:00pm (UK time) Wednesday 15 May 2019.

All abstracts will be reviewed by the conveners and selections will be announced on Monday 3 June 2019.

Participants will be responsible for their own travel and accommodation expenses.